



DESERT PAPER, BOOK AND WAX

AND

STUDIO RENFROW

ENRICH YOUR LIFE WITH
INSPIRING ART COURSES!

**DRAWING, JOURNALING, PAPERMAKING, ENCAUSTIC PAINTING, ARTIST BOOKS
PHOTOGRAPHY AND PHOTOSHOP**

WINTER/SPRING 2010



WORKSHOPS WITH *CATHERINE NASH*



FINDING YOUR AUTHENTIC VOICE: MAKING ART WITH A PERSONAL VISION

SIX THURSDAY AFTERNOONS : FEB 11TH, 18TH, 25TH, MAR 4TH, 11TH, 18TH ...FROM 2-5 PM

So, you have been taking lots of technique classes and have a grasp of how-tos under your belt. Now it is time to start working on your own...what is it you truly want to express? Through a series of journaling, drawing and writing, find your authentic voice and vision so that you can make work that expresses your deepest self. It can be done through still life, landscape, the figure, abstraction or any combination... can become a point of departure for personal expression. Develop an expressive personal body of work that is thematically focused and aesthetically consistent in presentation. Lots of individual attention and direction. We will evolve into personalized activities, assignment and critiques.

FEE: \$175



WESTERN PAPERMAKING: GET YOUR HANDS WET!

ONE SATURDAY: MAR 6TH ...FROM 2-5 PM

Discover the absolute magic of making handmade paper from plants fibers, recycled papers and more...there will be vats and vats of pulp! This quickie introduction will teach you the basic rudiments of papermaking using easily found equipment and materials as you experiment with creative sheet-forming. We can experiment with decorative surface manipulation such as raindrop paper, textural embossments, and simple pulp painting. Let's get our hands wet...I bet you'll want more! For beginners and the more experienced...use this as a chance to make lots of beautiful sheets of unique paper!

FEE: \$42 (ADD \$7 MATERIALS FEE)



JAPANESE PAPERMAKING: THE DANCE OF *NAGASHIZUKI*

WEEKEND SATURDAY & SUNDAY : MAR 20TH & 21ST ...FROM 10AM - 4PM

Japanese papermaking, or *nagashizuki*, yields strong yet thin, gorgeous, translucent paper. Using traditional gampi and kozo barks as well varied local plants, we will learn fiber preparation to vat concentration to mould movement, pressing and drying, evolving into beautiful decorative sheets using varied colors. Participants will practice contemporary studio adaptations of traditional Japanese sheetforming, easy to do in one's own studio without expensive equipment. There will be an emphasis on discovering one's own fluid movement in the meditative motions of *nagashizuki*.

FEE: \$180 (ADD MATERIALS FEE \$15)



NARRATIVE DRAWING FOR THE ARTIST JOURNAL

ONE SATURDAY : APR 3RD ...FROM 9AM - NOON

Have fun creating a unique accordion format journal! Using colored pencil, metallic pens, watercolor and collaged elements, learn how to make fluid, visual connections between your images by progressing through line, color and shape. Incorporate words, poetry, a short tale or tell an imaginative story in a purely visual way. We will embellish the margins, gradate colors, and evolve the imagery, transforming our blank hand made book into a beautiful, expressive artist journal.

FEE \$35 (ADD MATERIALS FEE \$8)

**JOIN US AFTERWARDS FOR A WALKING DISTANCE LUNCH AT A MEXICAN RESTAURANT ON GRANDE AVE,
RETURNING FOR THE FREE *WAX AND THE ARTIST BOOK* LECTURE THAT AFTERNOON!**





FREE LECTURE...PLEASE RSVP TO RESERVE A SPOT! TAKE THE MORNING WORKSHOP IN NARRATIVE DRAWING!

WAX AND THE ARTIST BOOK

ONE SATURDAY : APR 3RD ...AT 2PM(~1 HR+)

An exciting and informative national survey of book artists who use wax/encaustic as a major component of their artists' books. The image presentation will be preceded by a brief introduction to the history of the book and medium of artist books and followed by a brief discussion (with some samples and recent books by Catherine Nash on view) on how one could incorporate wax/encaustic into a book format. Coffee, tea served.

AS PRESENTED IN JUNE OF 2009 AT THE 3RD ANNUAL INTERNATIONAL CONFERENCE OF ENCAUSTIC PAINTING AT MONTSERRAT COLLEGE OF ART IN BEVERLY, MA.

Take the hands-on workshop on Sunday April 18th!



INTRO TO ENCAUSTIC PAINTING

ONE SATURDAY : APR 17TH ...FROM 10AM - 4 PM

Painting with pigmented molten waxes...a new take on an ancient painting medium that dates back to the 5th c. B.C. From choosing proper substrates & equipment, to making your own encaustic medium, we will learn how to prepare surfaces, mix colors and more. Integrate molten waxes with varied drawing media such as charcoal, graphite and oil pastels, metal leafing and transferring and embedding ink jet and photocopy imagery. Experiment with masking techniques, collage, engraving, sgraffito, textural exploration and more. This is an extremely versatile medium with instant gratification!

FEE: \$95 (ADD MATERIALS FEE \$12)



WAX AND THE ARTIST BOOK: HANDS ON!

ONE SUNDAY : APR 18TH ...FROM 10AM - 4 PM

Consider the concept that the book is a container of ideas, of knowledge, of human imagination: the artist book becomes a unique way to voice content. Wax/encaustic based collage, assemblage, monoprint, painting and drawing are all fair game: participants will learn varied ways to incorporate words, the use of stencils for repeated imagery, as well as a simple Japanese stab binding. From the specific exploration of a single image, color, or word, or the sequencing of many, in this workshop we will look for a playfully synthesized connection between structure, message and visual presentation. Opening a book is a ritual act imbued with anticipation and curiosity.

Level: Not for beginners, a beginning course required....such as *Intro to Encaustic 4/17* or equivalent!

FEE: \$95 (ADD MATERIALS FEE \$12)

TAKE THE FULL ENCAUSTIC SAT/SUN FOR A DISCOUNTED RATE OF \$180 (PLUS MATERIALS FEES)



WE ALSO TEACH FOR/AT OTHER VENUES. REGISTER WITH THEM DIRECTLY:

CATHERINE AT THE ARIZONA SONORAN DESERT MUSEUM ART INSTITUTE

<[HTTP://WWW.DESERTMUSEUM.ORG/ARTS/](http://www.desertmuseum.org/arts/)>

SPECIAL WORKSHOPS:

DRAWING SONORAN DESERT TREES ON LOCATION AT THE DESERT MUSEUM

ONE SATURDAY: FEB 6TH ...FROM 10AM - 4PM

How does one express the shape, texture and color of our Sonoran Desert trees without drawing every little branch and leaf? Join us for an "in the field" art experience as we learn to draw and paint the mesquite, the palo verde and the ironwood trees on the Desert Museum grounds. We will begin with an in-depth examination of details and growth patterns and then evolve into an exploration of how to capture an expressive image of the tree within the desert landscape using economical mark making of elegant simplicity. This will be a mixed media approach to the trees of the Sonoran Desert. Some drawing experience necessary

REGISTER ONLINE AT THE ARIZONA SONORA DESERT MUSEUM ART INSTITUTE

<[HTTP://WWW.DESERTMUSEUM.ORG/ARTS/AL_NEWSHOWCLASS.PHP?ID=1306](http://www.desertmuseum.org/arts/al_newshowclass.php?id=1306)>

OR CALL (520) 883-3024 FOR MORE INFO Course ID: 1306 (STS10)

FIELD SKETCHING AT THE DESERT MUSEUM TAUGHT ON LOCATION AT THE DESERT MUSEUM

FRIDAY, SATURDAY & SUNDAY : MAR 26TH, 27TH & 28TH ...FROM 10AM - 4PM EACH DAY

Field sketching is a sensory experience and the results show in personalized drawings that become your individual postcard with a view. Opportunities to learn basic field sketching techniques are all around. Choose from a variety of subjects as you hone your skills with personalized instruction. Try out different media such as pen and ink, watercolor or colored pencils, and see which one suits your style best. Capture the movement of birds and animals, study the effects of light and learn to see color in the outdoor classroom. Get outside and see the Arizona-Sonora Desert Museum in a whole new way.

REGISTER ONLINE AT THE ARIZONA SONORA DESERT MUSEUM ART INSTITUTE:

<[HTTP://WWW.DESERTMUSEUM.ORG/ARTS/AL_NEWSHOWCLASS.PHP?ID=1250](http://www.desertmuseum.org/arts/al_newshowclass.php?id=1250)>

OR CALL (520) 883-3024 FOR MORE INFO Course ID: 1250 (FSFo9)





CATHERINE FOR *THE LEARNING CURVE*

<[HTTP://WWW.THELEARNINGCURVETUCSON.COM/](http://www.thelearningcurvetucson.com/)>

CLASSES:

ADVENTURES IN PORTRAIT DRAWING *TAUGHT IN OUR STUDIO*

6 THURSDAYS: FEB 4TH, 11TH, 18TH, 25TH, MAR 4TH, & 11TH ...FROM 9:30AM - 12:30PM

Walk over the line and try portrait drawing! We'll start with self portraits and evolve to drawing portraits of friends and family from photographs. This class will be taught in a friendly manner just fine for beginners and those with some experience who would like to gain a deeper understanding of how to draw the face. The essence of capturing a sensitive vitality within a drawn portrait begins with gaining an understanding of the structure and anatomy of the head. Our focus will be on capturing emotive qualities while deepening your eye-to-hand expression. Beginning to Intermediate welcome.

**REGISTER ONLINE THRU THE LEARNING CURVE AT <[HTTP://WWW.THELEARNINGCURVETUCSON.COM/ART11.HTM](http://www.thelearningcurvetucson.com/art11.htm)>
OR CALL (520) 777-5817 FOR MORE INFO AND TO REGISTER.**

PLEIN AIRE: FIELD SKETCHING AROUND TUCSON *IN OUR STUDIO*

4 THURSDAYS : MAR 18TH, 25TH, APR 1ST & 8TH ...FROM 9:30AM-12:30PM

Sketching is an wonderful practice that can enhance our understanding and experience of a subject: this class offers a unique opportunity to closely study the native landscape of beautiful Tucson as well as some special historic buildings such as the San Pedro Chapel of Ft. Lowell and the San Xavier Mission. Learn how to observe and quickly render the shape, texture and scale of various desert plants and gain confidence in drawing simple architectural perspective while we absorb the beauty of our southwest emphasizing an eye to hand fluidity of expression. Mastering the rendering of atmospheric perspective through line and value, varied markmaking and methods of combining dry and wet media will offer participants an exciting range of interpretive skills. Emphasis will be on quick, efficient sketching and note-taking techniques. Beginners to Intermediate welcome!

**REGISTER ONLINE THRU THE LEARNING CURVE AT <[HTTP://WWW.THELEARNINGCURVETUCSON.COM/ART11.HTM](http://www.thelearningcurvetucson.com/art11.htm)>
OR CALL (520) 777-5817 FOR MORE INFO AND TO REGISTER.**

**UPCOMING JUNE OF 2010: CATHERINE HAS BEEN ASKED TO LECTURE, TEACH AND EXHIBIT AT THE
4TH ANNUAL INTERNATIONAL CONFERENCE OF ENCAUSTIC PAINTING AT MONTSERRAT COLLEGE OF ART IN BEVERLY, MA.
FOR MORE INFORMATION: <[HTTP://MONTSERRATENCAUSTICCONFERENCE.BLOGSPOT.COM/](http://montserratencausticconference.blogspot.com/)>**



WORKSHOPS WITH *ROBERT RENFROW*



PHOTOGRAPHY PORTFOLIO WORKSHOP

5 SUNDAY AFTERNOONS : FEB 7TH AND 21ST, MAR 7TH, 28TH, AND APR 11TH ...FROM 1 - 4PM

Take your photography to the next level! You already have a good working knowledge of camera function and picture taking and now you are ready for the fun of jump starting your creativity. This workshop is also for those of you who have been hard at it for awhile but want some feedback and constructive criticism to further polish a body of work for submission to galleries, shows, posting online or publication.

This class meets every other week giving you time to shoot between critiques. You will continue shooting over the course of the workshop and will bring work to class for critique and to help you to refine your images and ideas. You will also be guided in writing an artist statement to complement your portfolio. We will not be shooting during class and you won't need to bring your camera, this will be pure concept/critique/discussion.

Take advantage of a rare chance for feedback from fellow photographers! Learn how to look at and talk about your own work in a nurturing environment. Being a part of an open exchange with classmates who are confronting the same issues you are is always fun and insightful.

Take an exciting journey of discovery as you gain fresh insights into your images and create a more meaningful, focused and personalized photography portfolio.

Please note: The number of participants for this workshop is very limited so everyone can get plenty of individual attention.

FEE: \$175



PHOTOSHOP ELEMENTS QUICK START

ONE SATURDAY : FEB 6TH ...FROM 9AM - NOON

Whether you are a photographer working digitally or even a painter taking reference photos and documenting your paintings, knowing how to manipulate digital images is essential. This class will teach you 8 simple steps for making fundamental image corrections and properly size photographs for the internet or printing using Adobe Photoshop CS or Photoshop Elements. We will "cut to the chase" and focus on the basics of what you'll need to use most often. This concentrated class will start you off on the right foot quickly. You'll dramatically improve your photographs!

It is easy to take a poorly exposed photograph with today's digital cameras but with this class you will find out how to "rescue" a bad shot, set the correct resolution of an image, remove color tints and red eye, fix blemishes, improve photos that are too dark or light and prepare files for printing at photo labs. Bring your laptop and follow along! You will also be given handouts to take home.

Prerequisite: Basic computer skills such as how to make, find and open files, saving to the hard drive etc.

Supply List: Mac or PC laptop with Adobe Photoshop Elements 4 or above *already installed and working*. Bring some photos you want to work on. If you do not have a laptop, you can take notes and use what you learn at home on your desktop computer.

FEE: \$35





PHOTOSHOP PAINTING TECHNIQUES

ONE SATURDAY : FEB 13TH ...FROM 9AM - 12PM

Turn your photographs into paintings! Learn to use a variety of tools, filters and techniques in order to alter a photograph, either a little or a lot, so it looks like a painting or a drawing. It is such fun and is especially satisfying with instant gratification- you'll love painting with a mouse! Without brushes and canvas, you can make your photos look like anything from watercolors to pen and ink drawings to psychedelic posters.

Prerequisite: Basic computer skills such as how to make, find and open files, saving to the hard drive etc. and Photoshop Quickstart or equivalent experience. Supply List: Must bring a Mac or PC laptop with Adobe Photoshop Elements 4 or above or Photoshop CS already installed and working. Have some photos on your laptop you want to work on.

FEE: \$35



PHOTOSHOP COLLAGE TECHNIQUES

ONE SATURDAY : FEB 27TH FROM 9AM - 12:30PM

Have some fun with your digital photographs. Learn how to work with Layers, make Selections, Cut and Paste between images, Clone areas of one photograph into another, let one photo show from behind another and add text on top of a photo. Learn how to make your own greeting cards!

This class will take you into some of the creative areas of Photoshop- it is very different from the image correction area of Photoshop and is a lot more fun! Prerequisite: Basic computer skills such as how to make, find and open files, saving to the hard drive etc. and Photoshop Quickstart or equivalent experience. Supply List: Must bring Mac or PC laptop with Adobe Photoshop Elements 4 or above or Photoshop CS already installed and working. Have some photos on your laptop you want to work on.

FEE: \$40



DIGITAL BLACK AND WHITE PHOTOGRAPHY

TWO SATURDAYS : MAR 6TH & 13TH ...FROM 9AM - NOON

The formal elegance of a black and white photograph is always impressive and dramatic. Using your digital camera you will learn how to shoot in black and white mode and get tips on how to convert color photos into black and white with imaging software.

Shooting in black and white calls for a different approach to your subject than when working in color and has it's own set of "rules". Learn how to compose for black and white output using Shapes, Contrast, Shadows, the "Rule of Thirds", how to darken the sky, etc. This two part class will be a mix of classroom instruction with a field trip to photograph Gates Pass for hands on practice in B&W Landscape photography. We will also review our resulting images and discuss ways to improve them.

Working in Black and White is a nice change from color and is both fun and rewarding. You'll love it!

FEE: \$65



GETTING TO KNOW YOUR DIGITAL CAMERA

ONE TUESDAY : APR 13TH ...FROM 9AM TO 12:30PM

Are you new to digital photography and need good grasp of the basics? Or have you had your camera for a while but are still not sure you are taking full advantage of all the settings of your digital camera? Don't understand the "digital lingo" of your users manual? Thinking of "upgrading" from a "point and shoot" to a more advanced camera but want unbiased information before spending hard earned money?

This starter class will give you not only a solid understanding of how digital cameras work but will also provide an overview of the world of digital process and equipment. Find out how to decipher your user manual and use the different digital camera settings effectively. Learn to choose the correct camera settings for printing with home ink jet printers or posting on the internet and find out what all those menus, numbers and letters on your camera mean. This is an easy going and informative workshop geared for the beginning digital photographer. No experience necessary!

FEE: \$40



WE ALSO TEACH FOR/AT OTHER VENUES. REGISTER WITH THEM DIRECTLY:

ROBERT FOR *THE LEARNING CURVE*

<[HTTP://WWW.THELEARNINGCURVETUCSON.COM/](http://www.thelearningcurvetucson.com/)>

CLASSES:

TRAVEL PHOTOGRAPHY IN A DIGITAL WORLD *TAUGHT IN OUR STUDIO*

TWO WEDNESDAYS : FEB 3RD & 10TH ...FROM 9AM - NOON

Travel photography is more than simply taking a camera along on your next vacation. Improve the quality of the pictures you take when you travel by learning simple compositional techniques such as "framing devices", "the rule of thirds", "scale and context", "compressing space" and much more. Make your photographs more interesting to look at! Learn to organize around a theme such as "city at night", "small town character", "everyday life", "exotic images", "classic locations" etc. Create story lines and photo essays like an editor. Understand lighting (backlighting, diffuse, "magic hour") and how to use it effectively. Find out about the "decisive moment" and how to capture it. Come back from your next trip with a "body of work" instead of a pile of snap shots!

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OR CALL (520) 777-5817 FOR MORE INFO AND TO REGISTER.



PHOTOGRAPHY: IN THE STUDIO AND ON LOCATION TAUGHT IN OUR STUDIO
FIVE WEDNESDAYS : FEB 17TH, 24TH, MAR 3RD, 10TH, & 17TH ...FROM 9AM - NOON

Enjoy visits to a professional photographer's studio in colorful Barrio Hollywood for lectures and critiques and the chance to stretch your legs and your camera skills while photographing "on location" in and around Tucson. You'll receive a thorough review of camera function with emphasis on digital cameras and easily understandable explanations of F-stops, shutter speed, depth of field, resolution, light readings, lenses and file formats before the first location shoot. Demonstrations of simple techniques for improving composition and solutions to common problems, together with helpful critiques from the instructor and feedback from classmates will help you take your photography skills to the next level.

WEEK 1: Review of camera functions/techniques for improving composition/ class overview

WEEK 2: Meet at the studio, then caravan to Saguaro National Park for a photo shoot.

WEEK 3: Critique of previous week's work/continued discussion of techniques/solutions to common problems, etc.

WEEK 4: Meet at the studio, then caravan to San Xavier Mission for a photo shoot.

WEEK 5: Wrap up session

REGISTER ONLINE THRU THE LEARNING CURVE AT <[HTTP://WWW.THELEARNINGCURVETUCSON.COM/ART11.HTM](http://www.thelearningcurvetucson.com/art11.htm)>
OR CALL (520) 777-5817 FOR MORE INFO AND TO REGISTER.

UPCOMING JUNE OF 2010: ROBERT WILL TEACH AT THE ARROWMONT SCHOOL OF ARTS AND CRAFTS IN GATLINBURG, TN.
FOR MORE INFORMATION: <[HTTP://WWW.ARROWMONT.ORG/](http://www.arrowmont.org/)>



VISIT US AT <[HTTP://WWW.PAPERMAKINGRESOURCES.COM](http://www.papermakingresources.com)>

DESERT PAPER, BOOK AND WAX

AND

STUDIO RENFROW

CATHERINE NASH & ROBERT RENFROW

<cnash@wvcnet.com> & <rfrow@wvcnet.com>

1102 West Huron St., Tucson, AZ 85745

(Located in Barrio Hollywood near Speedway Blvd. and Grande Ave.)

tel 520-740-1673



PRIVATE CONSULTATIONS/TECHNICAL ASSISTANCE

DESCRIPTION OF STUDIO: 1200 sq.ft. studio in historic Barrio Hollywood, Tucson.

EQUIPMENT: Papermaking equipment - two 2 lb. Hollander Beaters (Reina & Lander), L.S. McDonald Whiz mixer, Hilger vacuum table, pulp sprayer, well-made Western screens & deckles up to 19X27, Japanese-made su-keta 11.5X17, 18X23, 20X25, hydraulic press, dry box. Fully equipped encaustic painting studio, alternative photographic processes darkroom with enlarger. WiFi. Accommodations can be arranged: B&B two doors away. Fees to be negotiated.



ABOUT THE INSTRUCTORS

CATHERINE NASH'S love of travel and different cultures has inspired her to live, research and teach on four continents. Perhaps most inspiring were two research trips to Japan, where she studied the techniques of Japanese woodblock printing and papermaking. She received a B.F.A in Printmaking and Drawing from the University of New Hampshire and in 1987, graduated from the University of Arizona with an M.F.A. in Mixed Media. Nash currently teaches in Arizona schools as an artist-in-resident for the Tucson/Pima Arts Council and the AZ Commission on the Arts, and to adults through the Arizona Sonora Desert Museum Art Institute. In addition, she has taught advanced workshops in drawing, Western/Japanese handmade paper, sculptural paper casting and sculptural artist books across the U.S., as well as in professional paper studios in eight European countries, Japan and Australia. Her art has been exhibited internationally.

ROBERT RENFROW has spent years studying and traveling extensively throughout Europe as well as North Africa, India, Russia and New Zealand. He is the co-founder of *Art Research Tours and International Studios*, a non-profit organization dedicated to helping artists travel and study abroad. Graduating as Salutatorian of his class from the Kansas City Art Institute with a Bachelor of Fine Arts in Photography/Video, Renfrow was awarded a Graduate Fellowship to attend the University of Arizona from which he received his MFA in Photography in 1991. Robert has taught photography workshops internationally. Locally, he is both an artist-in-residence for the Arizona Commission on the Arts and on the faculty of the Arizona Sonora Desert Museum Art Institute where he teaches nature photography and Photoshop. His work in both photography and video have been exhibited in Europe and throughout the USA, including the last two *Arizona Biennial* exhibitions at the Tucson Museum of Art.





infuse your life!

creativity
 inventiveness
 innovation
 fulfillment
 imagination
 originality
 inspiration
 artistry
 insight
 encouragement
 motivation
 finesse
 craftsmanship
 enrichment



REGISTRATION POLICY ~

- First come, first serve. Class sizes are limited.
- Payment in full will reserve your place in the class.
- Refunds will be given up to 10 business days before start of class.
No refunds will be issued after this date. However, full refund if we have to cancel.
- Cash, money order, or check accepted. \$20 bank charge for returned checks.
Please contact us at <nash@wvcnet.com> to request a Paypal invoice to use your credit card.

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REGISTRATION Please mail to: Catherine Nash, 1102 West Huron St., Tucson, AZ 85745

PLEASE NOTE: FOR WORKSHOPS/CLASSES THRU THE DESERT MUSEUM & LEARNING CURVE, REGISTER DIRECTLY WITH THEM AT PROVIDED WEB ADDRESS...

Name _____
 Mailing Address/Zip _____
 Telephone _____ e-mail _____

COURSE INFO

Title _____	Fees _____
	Materials Fees? _____
Title _____	Fees _____
	Materials Fees? _____
Title _____	Fees _____
	Materials Fees? _____

Please make checks payable to Catherine Nash
 MATERIALS LIST AND DIRECTIONS WILL BE SENT UPON REGISTRATION.

TUITION & MATERIALS FEES TOTAL: _____
 PLEASE INCLUDE MATERIALS FEES IN TOTAL

